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Board of Education:
Grant Regulations No. 15 (1934).

DRAFT STATUTORY RULES AND ORDERS.

EDUCATION, ENGLAND AND WALES.
Regulations for Grants to Local Museums and
Art Galleries.

DRAFT DATED FEBRUARY 17, 1934, OF THE REGULATIONS FOR GRANTS TO LOCAL MUSEUMS AND ART GALLERIES, 1934, PROPOSED TO BE MADE BY THE BOARD OF EDUCATION UNDER SECTION 118 OF THE EDUCATION ACT, 1921 (11 & 12 GEO. 5. c. 51).

The Board of Education hereby make the following Regulations:—

1. The Board of Education may make grants in aid of the purchase, for addition to the collections exhibited in local Museums and Art Galleries in England and Wales,* of objects of the following kinds:—

- (a) Works of art (including reproductions) other than paintings in oil.
- (b) Objects illustrative of the application of Experimental and Mechanical Science to Industry or Art.
- (c) Objects illustrative of Zoology, Botany, Geology and Mineralogy.
- (d) Objects illustrative of Local History.

2.—(1) A grant in aid of the purchase of any object will not exceed half the amount of the purchase-money recognised by the Board for the purpose.

(2) No grant will be paid where the recognised purchase-money is less than £10 unless the Board otherwise direct, and purchases of two or more objects will for this purpose be treated as separate.

(3) No grant will be paid towards expenditure which is recognised by the Board for the purposes of payment of grant under any other Regulations.

(4) The Board will not, except in special circumstances, entertain an application for a grant made after the date of the purchase, and they will not in any case entertain an application made more than twelve months after that date.

3. Before entertaining an application for a grant, the Board will consider, among other things, the scheme of development in pursuance of which the purchase is proposed, the facilities for

* Grants for Museums or Art Galleries in Scotland and Northern Ireland do not fall within the scope of these Regulations; but the Board are authorised to entertain applications for such grants under conditions similar to those set out in these Regulations.

the use of the Museum or Art Gallery by the general public and by students, the arrangements for the safe custody, display and labelling of its collections, the co-ordination of its work with that of any similar institutions in the neighbourhood, and the views of any local authority whom the Board may think fit to consult.

4. The grants will be subject to the following conditions:—

- (a) No object in respect of which aid has been granted may be sold or exchanged without the permission of the Board.
- (b) The Museum or Art Gallery in which the objects are exhibited must be at all times open to the inspection of the officers of the Board.
- (c) A report on the Museum or Art Gallery, containing a return of the number of persons who have visited it during each month, must be forwarded annually to the Board as soon as possible after the 31st December.

5. Part IV of the Board's Regulations dated 24th June, 1909, (a) for Technical Schools, Schools of Art, and other forms of provision of further education in England and Wales (which Part dealt with Grants and Loans in aid of Museums, Educational Exhibitions, and Schools, and was continued in force by a minute of the Board dated 13th August, 1913, (b)) is hereby repealed, without prejudice to—

- (a) any conditions subject to which grants or loans have already been made, including the conditions set out in Article 4 of the present Regulations, or
- (b) any arrangements made or to be made by the Board with respect to matters other than grants of money.

6. If any question arises as to the interpretation of these Regulations the decision of the Board shall be final.

7. These Regulations shall have effect from the date thereof and may be cited as the Regulations for Grants to Local Museums and Art Galleries, 1934.

E. H. Pelham,

Secretary to the Board of Education.

17th February, 1934.

(a) Cd. 4736.

(b) Cd. 7042.

LONDON

PRINTED AND PUBLISHED BY HIS MAJESTY'S STATIONERY OFFICE

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1934

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